

## 'Apartment/Train'

1. We open on a wide shot at a cool looking house party in a trendy flat. We see a DJ working the decks as people drink, laugh and dance around him.



2. Mid shot as we see a cool girl lost in the moment as she dances to the music.



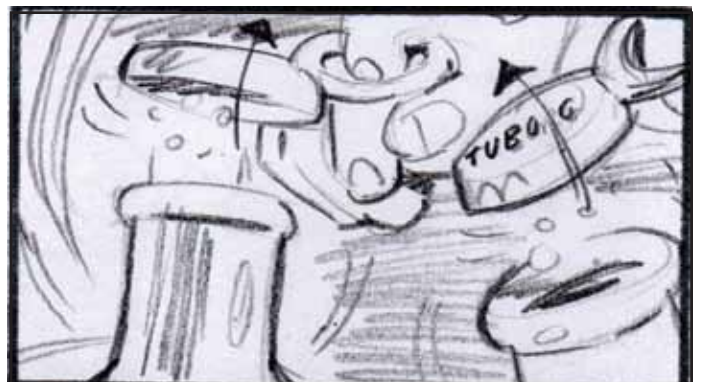
3. Tight detail as she twists her bum toward camera as she dances. Sticking out of her pocket we see a mobile phone as the words "Get ready for Trans-FUN-mation" animate across the screen.



4. Mid shot as a cool guy enters the room with a tray of ice cold Tuborg, which people immediately reach for.



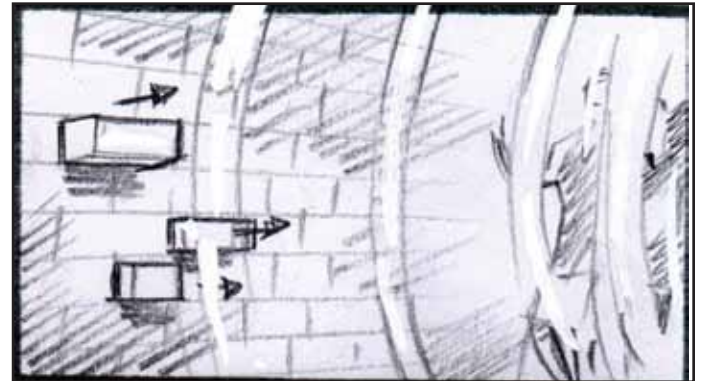
5. Tight detail as we see the rings being pulled and flying up into the air. At this moment the iconic "Whoo Hoo" kicks in as a massive sound wave is released.



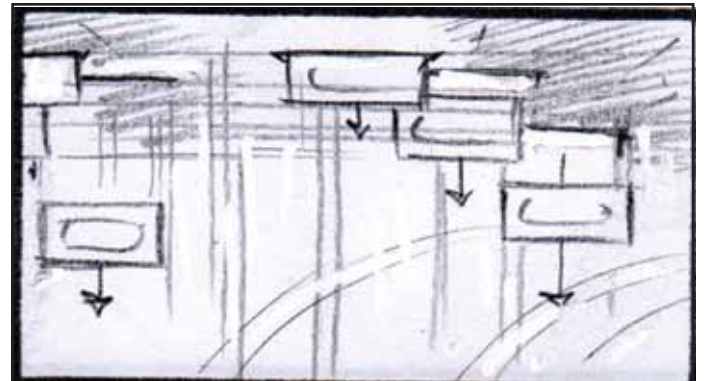
6. Mid shot as we see the sound wave reverberate through the crowd.



7. Wide shot as we see the wave hitting against the exposed brick wall in the flat. Causing it to reverberate as bricks start to move out from the wall.



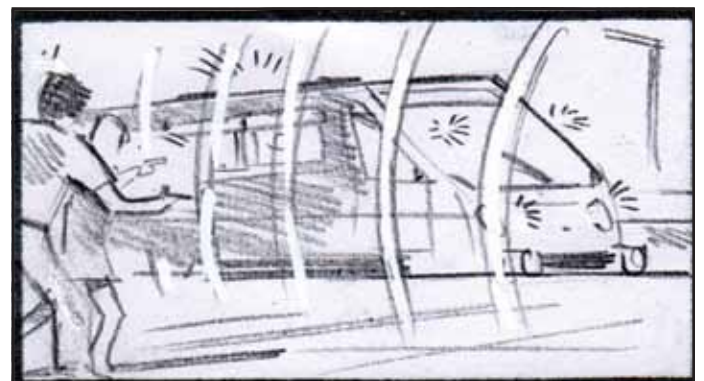
8. High angle shot as we see the bricks being released from the wall, creating a hole in it.



9. Mid shot as we see the excited party goes moving through the Tuborg shaped hole and into a train station on the other side.



10. Wide shot as the wave wipes over a train on the platform. We see it come to life as the livery changes and the carriage lights inside transform into the flashing lights of a nightclub.



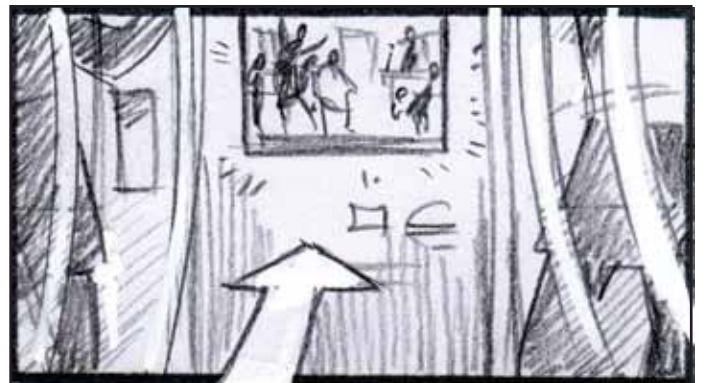
11. Mid shot as the Tuborg shaped train doors open to reveal the party inside. Our excited party goes wipe past camera and join in.



12. Wide shot on board as we move through the carriage which looks like a nightclub in full swing. We see people dancing, drinking and having fun.



We magically move through the wall and into the next compartment.



Here we see a rock gig in full swing. We see the crowd heaving as the band plays on stage.



We seamlessly move on to the next carriage where we see a skateboarder slide past camera as a DJ works the decks in the corner in front of a crowd of clubbers.



We move on past the DJ as flashing lights flare into the camera lens which we'll use as a mean of transition into our...



13...Graphic end frame and logo.

