



Scooby-Doo and the Pirate Ghost –Live on Stage

Casting Breakdown

Plot

This comedy for families consists of the gang on vacation to a tropical island to visit Velma's penpal Sophie. As the gang arrive on the island, tourists are departing. It seems the Ghost of the Pirate Queen and her ghost henchmen have come back to haunt the island and reclaim their lost treasure. The gang meet lots of colorful local characters and Scooby and Shaggy eat, panic and play their way through this fun mystery.

Style

The acting style is bright eyed sincere and matches the old TV cartoon. Because we are in a live situation in a 90 min. show instead of a 22 min. cartoon the relationships are more 3 dimensional and events and situations have more complexity without losing the sweetness and fun of the original. That being said an intelligent and fresh approach allows us to underline some of the behaviour for laughs for the adults and kids alike. It is not a satire. Many sequences have a musical component so actors must be adept at moving (if not dance) and others require some semi-acrobatic moves so a healthy and strong body is required for all the younger characters.

The Gang

See the old classic series and the more recent update "What is new Scooby Doo?" for character and voice types. Scooby and Shag have to be very close, others in the flavor of. Physical postures and habits also will be modeled after these characters. The cartoon is available on DVD/video tape and for the main characters a close vocal and physical resemblance is required.

Scooby Doo - a great Dane- real name Scoobert - doesn't believe he is a dog, talks, walks on two legs when necessary, is good at disguising himself, loves to eat, is very easily scared and occasionally exhibits great bravery in order to save someone. Master of unintentional physical comedy. Male Actor 5'10"-6'1". Will need upper body strength, comedic ability, physically fit, no history of knee, ankle or back problems, mask work on the stage a plus. Physical inventiveness and adept at acrobatic and comedic movement. Very strenuous part but the kid's hero is greeted by the audience like a rock star.

Shaggy - real name Norville Rogers. Somewhat beatnik/hippie/grunge. Says "man", "dude", "Zoinks" He lives to eat, is Scooby's best friend, and is easily scared. Scooby snacks have mystical power over him. Stature approx. 5'10" – 6'+

Velma Dinkly - is the brains behind Mystery Inc. the detective group that the gang are in. She always solves the mystery and discovers the scheme based on the clues accumulated by the rest of the gang. Favorite sayings "Jinkies", "This looks like a mystery." Weakness Losing her glasses at inopportune moments. Stature - 5'-5'5" approx.

Daphne Blake - Long red hair, purple mini-dress, the rich girl Daphne always manages to find her way through trap doors or into the clutches of the villain. Nicknamed "Danger-prone Daphne" by the others, for good reason. Are she and Fred an item? Suggested but never confirmed directly. If she were a film character she would be Reese Witherspoon in "Legally Blonde". Favorite Saying "Jeepers", Stature 5'7"-5'10"

Freddie Jones - The All- American blond leader of the gang, and handsome straight man to Scooby and Shaggy's crazy antics. He devises plans (i.e. splitting up, elaborate tricks on how to catch the crooks). Favorite sayings "Let's split up!", "I've got an idea!", "Hey Gang!"
Stature approx. 5'10"+

The Suspects and Locals – Actors play multiple roles

Pirate Queen/Sophie/Melwood (kid)/TV host /Delivery girl- Female

Description:Early 20s. All American girl. Sophie is the Pirate Queen - she has found a map with the treasure marked on it and has lured her friend/rival Velma and the gang to solve the mystery for her. She is also a scientist, specialising in marine studies.

Fruitseller/Mayor/Scooby physical double + Also cover female roles. (Female)

Description:20s. A versatile actress who can dance as Scooby and play comedy but also play- the fruitseller who warns the gang and the mayor.

Tourist Dad/Scooby Vocal/Otto (Male)

Description:Early 20s. Versatile actor, quick on his feet - some fast moves in this piece. Listen to the cartoons to get the Scooby Voice.

Has to be able to Exactly perform the Scooby-Doo voice as in the television show but the acting and comedy skills are key as well.

Male Swing/Production Supervisor/Dance Captain: Description:Early 20s. Versatile and hard working actor, able to do Scooby physical and vocal, act and be funny, to cover all male roles. Will go on in all tracks over course of tour. Will be trained by director and give notes with the Stage Manager and conduct rehearsals on tour as necessary.

Audition Requirements:

Each actor should deliver one short comedic monologue (1 min. MAX) which relates in some fashion to the character you are being considered for and the heightened style of Scooby Doo.

Otto must also read Scooby voice to be considered.

Reading of short sides from the script, specific to the character being auditioned for.

Physical Audition :

Work with choreographer on various necessary movement skills for those playing and covering the Scooby roles. Opportunity to demonstrate any special movement skills, gymnastics a plus.

Please come dressed in appropriate clothing for your character.